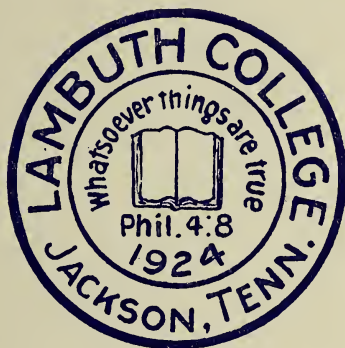


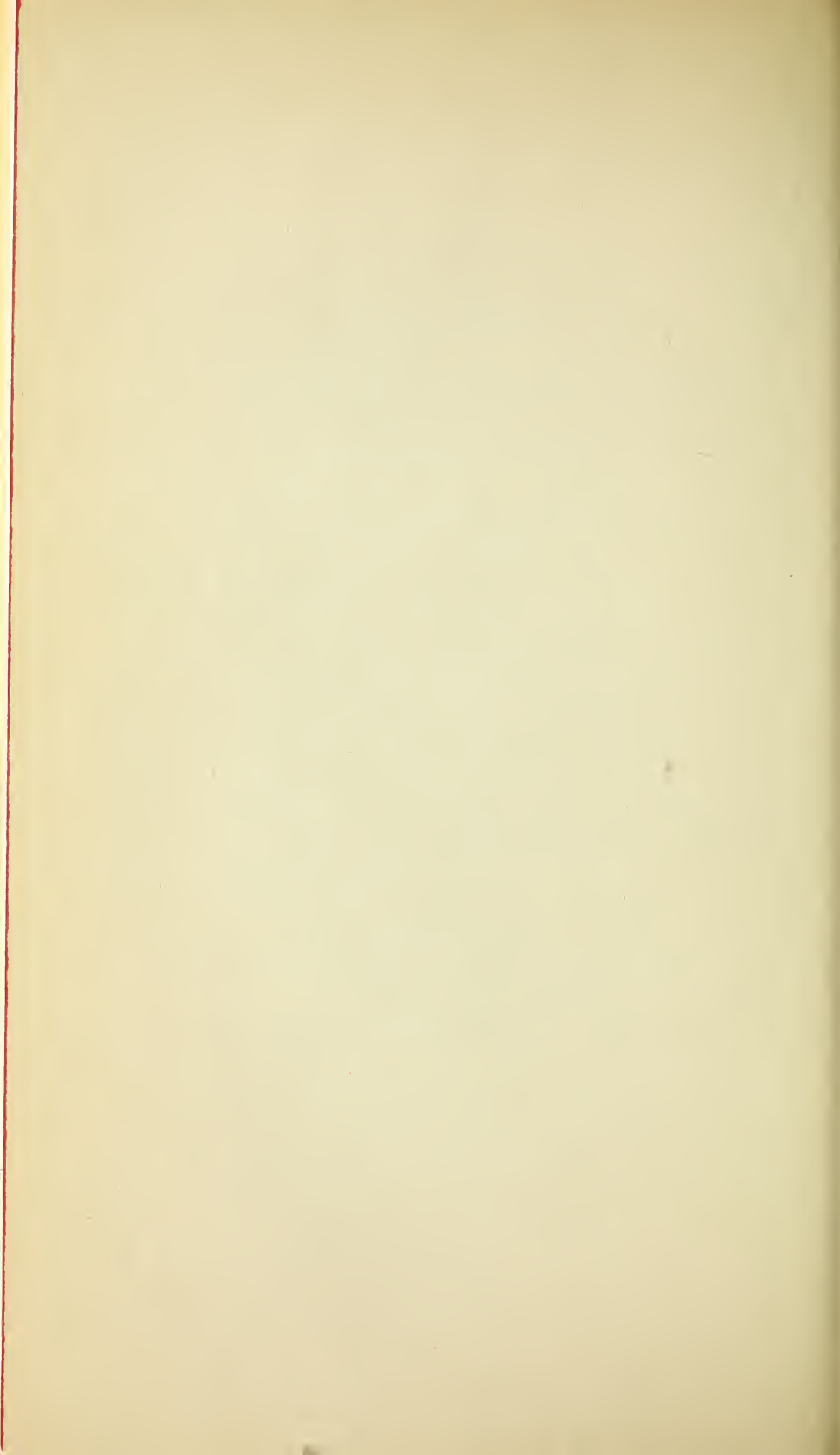
*Bulletin*  
*Lambuth College*

*Jackson, Tennessee*



*Fourth Annual Catalogue*  
*1927-1928*

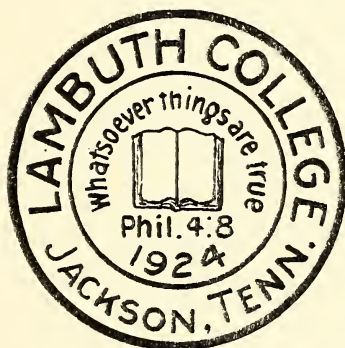
*Announcements*  
*1928-1929*



# Lambuth College

## BULLETIN

JACKSON, TENNESSEE



FOURTH ANNUAL CATALOGUE

1927-1928

ANNOUNCEMENTS

1928-1929

---

VOLUME IV.

NUMBER 2.

---

# CALENDAR, 1928

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	---	---	---	1	2	3	4	---	---	---	---	1	2	3
8	9	10	11	12	13	14	5	6	7	8	9	10	11	4	5	6	7	8	9	10
15	16	17	18	19	20	21	12	13	14	15	16	17	18	11	12	13	14	15	16	17
22	23	24	25	26	27	28	19	20	21	22	23	24	25	18	19	20	21	22	23	24
29	30	31	---	---	---	---	26	27	28	29	---	---	---	25	26	27	28	29	30	31
APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	---	---	1	2	3	4	5	---	---	---	---	1	2	---
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30	---	---	---	---	---	27	28	29	30	31	---	---	24	25	26	27	28	29	30
JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	---	---	---	1	2	3	4	---	---	---	---	---	---	1
8	9	10	11	12	13	14	5	6	7	8	9	10	11	2	3	4	5	6	7	8
15	16	17	18	19	20	21	12	13	14	15	16	17	18	9	10	11	12	13	14	15
22	23	24	25	26	27	28	19	20	21	22	23	24	25	16	17	18	19	20	21	22
29	30	31	---	---	---	---	26	27	28	29	30	31	---	23	24	25	26	27	28	29
30	---	---	---	---	---	---	---	---	---	---	---	---	---	30	---	---	---	---	---	---
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
---	1	2	3	4	5	6	---	---	---	---	1	2	3	---	---	---	---	---	---	1
7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
28	29	30	31	---	---	---	25	26	27	28	29	30	---	23	24	25	26	27	28	29
---	---	---	---	---	---	---	---	---	---	---	---	---	---	30	31	---	---	---	---	---

1929

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
---	---	1	2	3	4	5	---	---	---	---	---	1	2	---	---	---	---	---	1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23
27	28	29	30	31	---	---	24	25	26	27	28	---	---	24	25	26	27	28	29	30
---	---	---	---	---	---	---	---	---	---	---	---	---	---	31	---	---	---	---	---	---
APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
---	1	2	3	4	5	6	---	---	---	---	1	2	3	---	---	---	---	---	---	1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	---	---	---	---	26	27	28	29	30	31	---	23	24	25	26	27	28	29
---	---	---	---	---	---	---	---	---	---	---	---	---	---	30	---	---	---	---	---	---

# TABLE OF CONTENTS

	Page
Calendar .....	5
Board of Trustees.....	6
Faculty .....	7, 8
Officers of Administration.....	9
Committees of Faculty.....	9
History of Institution.....	10
Standing of Lambuth College.....	10
Location .....	10
Buildings .....	11
Campus .....	11
Equipment .....	12
Expenses .....	12
Tuition and Fees.....	12, 13
Board and Room....	13, 20
Incidentals .....	13
Summary of Expenses.....	14
Music Fees .....	14
Self Help .....	14
McCutchen-Robinson Loan Fund.....	14
J. W. Blackard Medal.....	14
John F. O'Neal Medal.....	15
Requirements for Admission.....	15
C. K. Wilkerson Medal .....	15
Regulations Relating to Students.....	16
Statement of High School Work.....	16
Classification of Students.....	17
Admission to Advanced Standing.....	17
Requirements for Graduation.....	17
Minimum Requirements by Departments.....	17
Major and Minor Requirements.....	17
Grading .....	18
Quality Credits .....	18
Honor Roll .....	18
Reports .....	18
Maximum and Minimum Number of Hours.....	18
Loss of Credit for Absence.....	19
Probation .....	19
Participation in Student Activities.....	19
Examinations .....	19
Chapel Attendance .....	20

	Page
Church Attendance .....	20
Boarding Places .....	20
Athletics .....	20
Dormitory Regulations .....	20
Discipline .....	21
Student Organizations .....	21
Student Publications .....	22
Library .....	22
Laboratories .....	22
Spring Term .....	23
Summer quarter .....	23
Departments of Instruction.....	24
Bible and Religious Education.....	24
Biology .....	27
Chemistry .....	28
Education .....	30
English .....	33
Greek .....	35
History .....	35
Home Economics.....	38
Latin .....	39
Mathematics .....	39
Physical Education .....	40
Physics .....	41
Romance Languages .....	41
Social Science .....	44
Music .....	45
Public Speaking .....	50
Catalogue of Students .....	52
Index .....	56

## COLLEGE CALENDAR

1928

September 18 .....Fall Quarter begins  
November 29 .....Thanksgiving Day  
December 8 .....Winter Quarter begins  
December 22, 12 M. ....Christmas Holidays begin

1929

January 2, 8 A. M. ....Work resumed  
March 7, 12 M., to March 10 .....Spring Holidays  
March 11 .....Spring Quarter begins  
April 19 .....Mid-Session Spring Term begins  
May 26 .....Commencement Sermon  
May 30 .....Commencement Day



## BOARD OF TRUSTEES

J. W. BLACKARD .....	President
T. W. LEWIS .....	Vice President
F. B. JONES .....	Secretary
WILLIAM HOLLAND .....	Treasurer

Class A.—Terms expire November, 1928: J. W. Blackard, E. Rice, R. L. Beare, J. O. Bomer.

Class B.—Terms expire November, 1929: William Holland, R. A. Clark, C. C. Grimes, F. T. Randle.

Class C.—Terms expire November, 1930: F. H. Peeples, H. J. Wright, J. F. O'Neal, F. B. Jones, R. E. Womack.

Class D.—Terms expire November, 1931: J. R. Pepper, T. W. Lewis, Lawrence Taylor, J. T. Fisher.

## EXECUTIVE COMMITTEE

J. W. Blackard, F. B. Jones, William Holland, Lawrence Taylor, R. L. Beare, R. E. Womack.



## FACULTY

RICHARD ELWOOD WOMACK, A.B., A.M., LL.D., President  
B.A., University of Arkansas; A.M., Peabody College for Teachers;  
graduate study, University of Wisconsin; LL.D., Union University.

J. R. WALKER, A.B., A.M.

*Professor of Bible and Religious Education, and Acting Professor of Greek*  
A.B., A.M., Wofford College; A.M., Emory University; graduate study,  
Northwestern University.

MARVIN EDWARD EAGLE, A.B., M.A.

*Professor of History*

A.B., Kentucky Wesleyan College; M.A., Vanderbilt University; graduate study, University of Chicago, University of California and Oxford University; candidate for Ph. D. degree, University of Chicago.

SARAH V. CLEMENT, A.B., M.A.

*Professor of English*

A.B., Union University; M.A., Vanderbilt University.

ARTHUR D. OXLEY, B.S., M.A.

*Professor of Biology*

B.S., Iowa Wesleyan College; M.A., University of Arkansas; graduate study, University of Iowa.

EMORY EARL WALDEN, A.B., M.A.

*Professor of Mathematics and Physics*

A.B., Hendrix College; M.A., University of Colorado; Graduate study, University of Illinois.

\*ROBERT FREEMAN DEESE, JR., B.S., M.S.

*Professor of Chemistry*

B.S., M.S., Emory University.

FRANK M. CROSS, B.S., M.S.

*Acting Professor of Chemistry*

B.S., Millsaps College; M.S., Emory University.

---

\*Absent on leave working toward Ph. D. degree, Johns-Hopkins University.

## CHARLES O. MOORE, A.B., A.M.

*Professor of Education, Acting Professor of Social Science*

A.B., Hendrix College; graduate study, University of Missouri; A.M.,  
Peabody College for Teachers.

## KATHARINE CLEMENT, A.B., M.A.

*Professor of Romance Languages, Acting Professor of Latin*

A.B., University of Tennessee; M.A., University of Colorado.

## MAMIE LUCILE WOMACK, A.B.

*Assistant Professor of Social Science, Instructor in Physical Education for  
Women*

A.B., Hendrix College; graduate student, Peabody College, summers  
1927, 1928.

## PAULINE GORDON, A.B., M.S.

*Professor of Home Economics*

A.B., Winthrop College; graduate study, Peabody College; M.S., Iowa  
State College.

## LOUISE MERCER

*Director of Music**Piano*

Graduate of Chicago Musical College, artist course; awarded first prize  
at graduation; special study with Borowski, Ayres, Foerster, Reuter, Old-  
berg, Heinze, Berumen, LaForge and others.

## ARTHUR A. SEEGER

*Theory, Violin and Voice*

Graduate Institute of Musical Art, New York City; Pupil of Percy  
Goetschius, Franklin W. Robinson—Theory; Bostlemann, Dethier—Vio-  
lin; Carl Breneman, Paul Althouse—Voice.

## OFFICERS OF ADMINISTRATION

RICHARD ELWOOD WOMACK, A.B., A.M., LL.D.	<i>President</i>
EMORY EARL WALDEN, A.B., M.A.	<i>Secretary of the Faculty</i>
C. K. WILKERSON, A.B., A.M.	<i>Financial Secretary</i>
CHARLES O. MOORE, A.B., A.M.	<i>Director of Summer Session</i>
MARVIN EDWARD EAGLE, A.B., M.A.	<i>Director of Physical Education</i>
PAULINE GORDON, A.B., M.S.	<i>Dean of Women</i>
MAMIE LUCILE WOMACK, A.B.	<i>Librarian</i>
MATIE FLETCHER	<i>Secretary to the President and Registrar</i>
	<i>Dietitian and Superintendent of Dormitory</i>

## COMMITTEES OF THE FACULTY

**Accrediting and Scholarship**

Walden, S. V. Clement, Moore

**Athletics**

Walker, Eagle, Walden

**Classification and Schedule**

Oxley, S. V. Clement, Cross

**Discipline**

Eagle, Walker, Moore, Gordon

**Dormitories**

Gordon, Walden, Oxley

**Library**

L. Womack, Eagle, Moore

**Public Functions**

Walker, K. Clement, Cross

**Publications and Publicity**

Moore, Oxley, K. Clement

**Student Organizations**

S. V. Clement, Walden, L. Womack

The President is ex-officio a member of all committees.

## HISTORY OF THE INSTITUTION

At the Memphis Annual Conference, held at McKenzie, Tennessee, in November, 1921, it was decided that there should be established at Jackson, Tennessee, a co-educational institution of standard college grade to be known as Lambuth College. Since 1843 the Memphis Conference had maintained an interest in the Memphis Conference Female Institute at Jackson, (established by the Presbyterians in 1837) and from 1911 to 1920 had owned the Institute outright. The institution was closed in 1920, the property was sold, a new site purchased and the present Administration Building was erected in 1922. By an amendment to the old charter of 1843 the name was changed to Lambuth College.

On September 10, 1924 the College opened its first session, offering the first two years of college work. In 1925 the junior year was added and in 1926 the senior year. At the annual meeting of the Tennessee College Association, held in April, 1927, Lambuth was admitted to membership in this organization as a standard college.

## STANDING OF LAMBUTH COLLEGE

While lack of endowment keeps the College out of the Southern Association of Colleges and Secondary Schools, Lambuth has had recognition from a number of important institutions in the South and Southwest. Since the opening of the College in 1924 the work of its students has been accepted by seventeen colleges and universities in nine states.

Lambuth College has been given full certification privileges by the State Board of Education of Tennessee and several other states recognize the College as a teacher training institution.

## LOCATION

Geographically Lambuth College has an ideal situation. Jackson, a city of about 25,000 people, is in the heart of the Memphis Conference territory. It is reached by five railroads and by several good highways, which touch almost every part of the Conference. It is a city of churches, schools and numerous wide-awake civic organizations. Jackson is accessible to hundreds of prospective college students, many of whom could attend Lambuth College from home by train, bus or private conveyance. Several students have already taken advantage of its location to do this.

## BUILDINGS

The Administration Building is a handsome, three-story structure with a basement at one end, costing about \$130,000. It contains offices, class rooms, laboratories, the library and the chapel. Until a girls' dormitory can be built the third floor will be used to house young women students, and part of the first floor as a dining room. Approximately one hundred young women can be cared for in the dormitory.

Epworth Hall, the new dormitory for boys, is now under construction. The Epworth Leaguers of the Memphis Conference have bought and paid for a beautiful site facing Lambuth Boulevard, just south of the main campus, and have begun the erection of the first unit of the dormitory. This unit will be a modern fireproof building containing about fifty bed rooms. Epworth Hall will serve a two-fold purpose: it will be used to house the young men who attend the Epworth League Assembly each summer, and as a boys' dormitory during the college year. The College authorities appreciate greatly the service the young people of the Conference are giving. It is hoped that the first unit will be ready for use during the fall quarter.

## CAMPUS

Lambuth College is located in the northwestern part of Jackson on an attractive campus of twenty-five acres. The building faces Lambuth Boulevard, one of the most beautiful streets in the city. It is approached from this street by a concrete walk and by a twenty foot concrete drive, which winds gracefully between great oak trees through the campus in front of the building. In the rear of the building lie several tennis courts, and farther back still, the athletic field. The campus is well drained and has on it several splendid sites for future buildings.

## EQUIPMENT

The entire equipment of the building is modern and of high grade. Steel furniture in American walnut finish is used throughout the dormitory. Each bed room is furnished with a steel vanity dresser and bench, two steel study desks, two steel beds, two bent wood chairs, two rugs, mattresses, pillows, linen and towels. The kitchen is also furnished with steel equipment throughout. The dining room will accommodate about 175 persons. It is handsomely furnished.

Class rooms are all equipped with a high grade teacher's desk and 30 tablet arm chairs.



The auditorium is seated with upholstered opera chairs of splendid quality. Offices, reception rooms, and lobbies are all equipped with high grade furniture.

### EXPENSES

The College authorities encourage the students to practice economy in their personal expenditures, and seek the co-operation of parents to this end. Every effort is made to keep the cost of a college education within reach of every worthy and capable young man and woman. There are, however, certain items of expense which students must bear.

#### TUITION AND FEES

Tuition, a quarter (12 weeks).....	\$ 30.00
Term fee, a quarter.....	20.00
Total.....	\$ 50.00
Tuition and term fee per session (36 weeks).....	\$150.00

The tuition charge is intended to cover the student's part of the cost of instruction. As a matter of fact, it covers only a part of it, but the College bears the other.

The term fee covers maintenance of the library, of student publications, of athletics, and other incidentals of college life. The payment of this fee entitles the student to witness without charge all athletic contests participated in by the College teams on the home field, to have access to the library, to receive a year's subscription to the *Lambuth Vision* and to enjoy other privileges of the College.

In addition to the above, the following laboratory fees are charged students who take science courses:

#### BIOLOGY—

General Botany (Biol. 1) per quarter.....	\$3.00
General Zoology (Biol. 2) per quarter.....	3.00
Human Physiology and Hygiene (Biol. 3) per quarter.....	1.00
Plant Morphology (Biol. 4) per quarter.....	3.00
Genetics (Biol. 5, formerly 4-b) per quarter.....	1.00
Bacteriology (Biol. 6) per quarter.....	3.00
Nature Study: Local Flora (Biol. 7) per quarter.....	1.50
Tree Study (Biol. 8, formerly 4-c) per quarter.....	1.00
Entomology (Biol. 9) per quarter.....	3.00
Vertebrate Zoological Biology (Biol. 11) per quarter.....	4.00

## CHEMISTRY—

## Laboratory Fees:

Chemistry 1 (a, b,) 2, 7, 8, 9, 12, per quarter.....	\$4.00
Chemistry 4, 6, per quarter.....	5.00

## Breakage Fees, returnable:

Chemistry 1, 4 and 12, the course.....	5.00
Chemistry 2, the course.....	2.50
Chemistry 6, 7 and 8, the course.....	5.00
Chemistry 9, the course.....	4.00

## PHYSICS—

## Laboratory Fees:

Physics 1, (a, b, c) per quarter.....	4.00
---------------------------------------	------

Tuition and all fees are payable by the quarter in advance, and must be paid or arranged for before the student is admitted to classes. They are due on the following dates: September 18, December 8, and March 11. In no case are term fees refunded. Tuition is not refunded unless the student is disqualified by severe illness for more than half the term.

Children of active ministers pay only the fees. The Conference Board of Education pays the tuition of ministerial students to the amount of \$100 each, leaving such students the responsibility of meeting their other obligations to the College.

## BOARD AND ROOM

Table board in the dormitory is \$20.00 per month of 28 days, and is payable in advance. While the dining room is operated primarily for young ladies living in the dormitory, young men students rooming in the vicinity also take their meals there, as do certain officers of the College. Room in the dormitory costs \$10.00 per month for each student. Everything is furnished, even towels and bed linen. Young men can find excellent board in the neighborhood of the College at about the price charged by the dormitory. In some instances furnished rooms can be found at \$7.00 per month or even lower. Board and room in the city need not cost more than \$275.00 for the session of nine months, and may cost as little as \$245.00.

## INCIDENTALS

The cost of books for a session ranges from \$15.00 to \$20.00; laundry, from \$20.00 to \$30.00. Other expenses are what the student makes them.



## SUMMARY OF EXPENSES

For the entire session the following is an estimate of the cost of maintaining a student:

Tuition .....	\$ 90.00
Term Fees .....	60.00
Board and Room .....	\$245.00 to 275.00
Books .....	15.00 to 20.00
Laundry .....	20.00 to 30.00
Total, not including laboratory fees.....	430.00 to 475.00

## MUSIC FEES

All music fees are in addition to the above. Financial arrangement for this work must be made with the director of the music department, Miss Louise Mercer. See description of Music courses for cost of each course.

## SELF-HELP

The College offers to a limited number of students the opportunity to pay part of their expenses by performing certain tasks connected with the maintenance of the institution, such as waiting tables, washing dishes, house cleaning, assisting in the library or in the laboratories. During the past session, however, the College had many more applications for employment than it could fill. It is possible for a few students to find places in the city where they can work for room or board. In assigning students to jobs the College takes into account the need of the student for help, his past record for faithfulness and his fitness for the task.

## McCUTCHEON-ROBINSON LOAN FUND

The honor of establishing the first Student Loan Fund belongs to Mrs. Drusilla McCutcheon and Rev. E. L. Robinson, staunch friends of the College. This fund was established for the purpose of aiding worthy students in securing their college training.

## J. W. BLACKARD MEDAL FOR ORATORY

Dr. J. W. Blackard, president of the board of trustees, offers a gold medal to be awarded to the male student who prepares and delivers the best original oration in public contest. The judges will take into consideration the thought, the composition and the delivery of the oration.

## JOHN F. O'NEAL MEDAL FOR ORATORY

Mr. John F. O'Neal, a member of the board of trustees, offers a gold medal to be awarded to the young lady student who prepares and delivers the best original oration in any public contest. Thought, composition and delivery will be considered by the judges.

## C. K. WILKERSON MEDAL

A medal for the best all round student is offered annually by Mr. C. K. Wilkerson, Financial Secretary of the College, to the student who, in the judgment of the faculty, makes the highest scholastic record during the year, and who, through life and participation in student activities makes the greatest contribution to the College.

## REQUIREMENTS FOR ADMISSION

For admission to the freshman class the College requires that a student offer by certificate from an accredited high school fifteen units, or that he pass satisfactorily an examination on the courses required for admission. An entrance unit is the measure of the work required for completion of one high school subject taken five times each week, in recitation periods of forty-five minutes long, throughout a session of thirty-six weeks. For the average high school student four units make a year's work. Such a student should be able in four years to complete the entrance requirements of Lambuth.

Of the fifteen units required for entrance eight are prescribed and seven are elective, as shown in the table below:

## PRESCRIBED UNITS, 8

English .....	3 units
Mathematics (Algebra 1, Plane Geometry 1).....	2 units
Any one foreign language, ancient or modern.....	2 units
History .....	1 unit

## ELECTIVE UNITS, 7

English .....	1 unit
Latin .....	2, 3, or 4 units
Greek .....	1, 2, or 3 units
French .....	2 or 3 units
Spanish .....	2 or 3 units
German .....	2 or 3 units
Algebra .....	$\frac{1}{2}$ or 1 unit

Solid Geometry .....	1½ unit
Plane Trigonometry .....	1½ unit
Higher Arithmetic .....	1½ unit
General Science .....	1 unit
Chemistry .....	1 unit
Physics .....	1 unit
Biology .....	1 unit
Physiography .....	1 unit
Physiology .....	1 unit
History .....	1, 2, or 3 units
Civics .....	1 unit
Music .....	1 or 2 units
Vocational Subjects: (Agriculture, Drawing, Domestic Science, Shopwork, Teacher Training, Commercial Subjects) not more than a total of.....	
	3 units

Persons twenty-one years of age and over who cannot offer the required number of units for admission may register as special students for such courses as they may be able to carry. All entrance requirements must be fully met, however, before such a student can become a candidate for graduation.

Immediately after registration each student will be required to take an intelligence test.

A student who seeks to enter on certificate from an accredited high school should send for accrediting blank, have it filled out by the principal or superintendent, and forward it at once to the president's office, so that it may be examined and the amount of credit determined before the session begins. For the benefit of students who cannot present such certificates, entrance examinations will be held at the College September 17-18.

## REGULATIONS RELATING TO STUDENTS

### STATEMENT OF HIGH SCHOOL WORK

A properly certified statement of the student's high school work should be sent to the College before the fall opening, and must be in the hands of the accrediting committee not later than the end of the first quarter. Blanks for this purpose may be had upon application. The final enrollment of a student is deferred until such a statement has been sent in by the proper preparatory or high school authorities and evaluated by the classification officers of the College.

### CLASSIFICATION OF STUDENTS

The student may be regularly classified after his secondary school record has been accepted. Within the first three school days following registration he may make desired changes in his schedule, but for each change made on his own motion after this the student is charged a fee of one dollar.

Normal progress in the College requires that a student carry 48 quarter hours each year for four years. A student will be given membership and privileges in the Sophomore class if he has credit for 36 quarter hours at the beginning of the fall quarter or 48 hours at the beginning of the winter quarter; in the Junior class if he has 84 hours at the beginning of the fall quarter or 96 at the beginning of the winter quarter; in the Senior class if he has 132 hours at the beginning of the fall quarter or 144 hours at the beginning of the winter quarter.

### ADMISSION TO ADVANCED STANDING

To secure advanced standing in the College the student must present an official certificate showing that he has completed sufficient work in some recognized college or university. He must also present the usual certificate showing that he has completed our entrance requirements. If he cannot show a sufficient number of high school units, part of his advanced work will be counted toward making up the deficiency.

### REQUIREMENTS FOR GRADUATION

Lambuth College confers only the degree of Bachelor of Arts. Sixty-four session hours, or 192 quarter hours, are required for graduation. In addition each student must earn 18 quarter hours' credit in Physical Education, unless physically disqualified from participation in athletic sports.

### MINIMUM REQUIREMENTS BY DEPARTMENTS

Eighteen hours' work must be completed in English (1, 2); twelve in Bible (1, 2); nine in History; eighteen in Science, at least eight hours in each of two of the following departments: Biology, Chemistry and Physics, Mathematics and Astronomy; nine in Foreign Language, if taken in same language offered for entrance, and eighteen if taken in a language not offered for entrance; six hours in Elementary Psychology and six in Sociology.

### MAJOR AND MINOR REQUIREMENTS

In the major subject the student is required to complete a sequence of thirty-six hours, and in a minor subject, twenty-



four hours. The major subject should be chosen not later than the beginning of the Junior year.

### GRADING

The following passing grades are given: A, excellent; B, good; C, average; D, poor. E indicates a condition; F, a failure; I, incomplete work.

### QUALITY CREDITS

A student must earn 192 quality credits before a degree will be conferred. For a course carried throughout a quarter with a grade of A, three (3) quality credits per quarter hour will be awarded; for a grade of B, two (2) quality points; for a grade C, one (1) quality point. Thus, a grade of B on a three hours' course for three quarters would entitle the student to 18 quality points.

### HONOR ROLL

Students averaging  $2 \frac{1}{8}$  quality credits per quarter hour for a quarter are placed on the third honor roll; those averaging  $2 \frac{1}{2}$  quality credits per quarter hour, on the second honor roll; and those averaging  $2 \frac{7}{8}$  quality credits per quarter hour, on the first honor roll. Those who maintain third honor roll requirements throughout their entire college course will receive their degrees **cum laude**; those who maintain second honor roll requirements will receive their degrees **magna cum laude**; and those who maintain the high average of the first honor roll will receive their degrees **summa cum laude**.

### REPORTS

A report of the standing of each student is made to the parent or guardian twice each quarter. A duplicate of this report is furnished the student.

### MAXIMUM AND MINIMUM NUMBER OF HOURS

Sixteen hours per quarter constitute a normal amount of work for a student. Freshmen will not be permitted to carry more than seventeen hours. In many instances only fourteen hours will be permitted. The minimum number of hours that may be carried by boarding students is twelve. By special arrangement local students who are able to do only part time work may be permitted to take less than this number. The amount of work a student may carry in excess of sixteen depends on the quality of work he does. If he averages C on his

work one quarter, he may carry 17 hours the following quarter; if he is on third honor roll for a quarter, he may schedule 18 hours; if he is on second honor roll for a quarter, he may schedule 19 hours; and if he is on first honor roll he may schedule 20 hours. After having earned the right to this additional work he may continue to carry it through the session, provided all of his grades are above the passing mark.

#### LOSS OF CREDIT FOR ABSENCE

For ten unexcused absences, or for four in any one course, the student will lose one hour of college credit. Such credit will be deducted from one of the courses being taken when the penalty falls, choice of courses being left to the student. Absences made by students representing the college in any public capacity will be counted at one-half the rate of unexcused absences, provided a list of those representing the college is filed by the faculty representative in charge. Absences due to illness will also be counted one-half, provided a written excuse is filed within one day after the student returns to duty. All absences counted at one-half rate will be excused when the work is satisfactorily made up. Absence on the day preceding or following a holiday counts double.

#### PROBATION

Any student failing to pass less than twelve hours of work in any quarter, or any student not passing all his work if taking less than twelve hours, will be placed on probation for one quarter. Failing to pass the required amount of work during this quarter, he will be asked to withdraw from the College.

#### PARTICIPATION IN STUDENT ACTIVITIES

No student on probation shall be permitted to represent the College in any public activity such as glee club and dramatic club performance, debating, or athletic contests.

#### EXAMINATIONS

**Entrance.** Students who cannot present a certificate from an accredited school showing that they have completed the requirements for entrance to the College will be given entrance examinations on September 17 and 18.

**Regular.** Regular examinations are held during the closing week of each quarter. In determining the standing of a student in any subject daily class work counts as two-thirds and

the examination grade as one-third. Only the average grade is reported to parents and guardians.

**Special.** The lowest passing grade in all courses is D. A student who makes less than D on any course is permitted one special examination. Failing to pass the special examination, he is required to repeat the course. A small fee is charged for a special examination. A student absenting himself from a regular examination will be given a special examination only by permission of the faculty. Request for this privilege must be made in writing, and the cause of absence specified.

#### CHAPEL ATTENDANCE

A brief chapel exercise is held four times a week in the College auditorium and all students are required to attend. These exercises are conducted by members of the faculty, visiting ministers and sometimes by the students themselves.

#### CHURCH ATTENDANCE

All students are expected to attend Sunday school and at least one preaching service each Sunday. Participation in the Epworth League work and in other young people's religious societies is also urged. Students are encouraged to attend religious services and take part in Christian work.

#### BOARDING PLACES

No dormitory student shall change her room without the consent of the Dean of Women, and no student living in a private boarding house shall change his boarding place without the consent of the committee on dormitories. All boarding places shall be approved by this committee.

#### ATHLETICS

Athletics are under the supervision and control of the faculty and athletic director, and coaches are members of the teaching faculty.

Only bona fide students not on probation may participate in the match contests. No special inducements are given to obtain prospective athletes and every effort is made to keep the sports amateur.

Lambuth College is a charter member of the Mississippi Valley Conference.

#### DORMITORY REGULATIONS

The class room and athletic field are important to college students yet of no less significance perhaps is the home life



of the dormitory. The smaller colleges have an advantage over the larger in this respect because there can be more freedom, greater unity of interests and feeling, a closer acquaintance with each other and with the resident faculty members in a relatively small dormitory group.

The ideals for dormitory life at Lambuth may be summed up in a few points—wholesome restraints; pleasant social relations; a spirit of freedom; a powerful sense of honor; an inspiration for Christian living.

There are certain rules necessary in any group for the quiet and comfort of its members; these rules at Lambuth are similar to the code of conduct enforced in every wisely controlled home.

The aim of the dormitory may be summed up as an attempt to give the student the atmosphere, the pleasure and the inspiration of a well-ordered, happy Christian home.

### DISCIPLINE

Lambuth College is a Christian institution with Christian ideals. It seeks to take young men and women who have been brought up in Christian homes and continue their training. As far as possible only constructive methods of discipline will be employed. Students are expected to exercise self-restraint and to conduct themselves at all times as ladies and gentlemen. At the same time the College authorities throw every possible safe-guard around the students in order to make it easier for them to live right. A home-like atmosphere is maintained for the young women who live in the dormitory, and a dean of women lives in the building and acts as their official adviser. Care is taken to place men students in homes where the influence will be wholesome. The college authorities regulate, as far as practicable, the boarding arrangements of young men. Students who are addicted to loafing, gambling or other forms of immorality are not permitted to remain in the College.

### STUDENT ORGANIZATIONS

**Student Body Association.** This is an organization of the entire student body, which aims especially at fostering college spirit, and through which the students act collectively in all their college relations.

**Literary Societies.** There are two literary societies, the Mouzon Literary Society, for young men, and the Euzelian Literary Society, for young women. Students are encouraged to avail themselves of the advantages which they afford.

**The Y. M. C. A. and the Y. W. C. A.** These Christian organizations strive to develop the religious life of the young men and young women in the college. They meet weekly.

**Student Volunteers.** This is a club composed of student volunteers for life service in religious work. The purpose of the organization is to encourage and develop these students in their line of work.

### STUDENT PUBLICATIONS

**The Lambuth Vision.** The Lambuth Vision is the College newspaper. It is published twice a month by a staff elected by the students.

**The Lantern.** The Lantern is the College annual. The first issue of this publication appeared in 1927. It is managed by the students.

### THE LIBRARY

A small, but carefully selected, library was begun when the College opened and new books are rapidly being added. General reference works, including the Encyclopaedia Britannica, the New International Encyclopaedia, and special references in English, History, Education, Bible, Economics, Sociology and the sciences have already been placed on the shelves. All the books have been catalogued by a trained librarian. Considerable additions will be made to the library before the next session. Twenty-five of the best magazines come weekly or monthly to the library reading room.

### LABORATORIES

The laboratories are well equipped to do standard college work. The Biological laboratory is equipped with the best quality oak tables with swinging, adjustable stools. Water and gas connections are conveniently arranged. Microscopes and other equipment are of first grade and ample for courses offered.

The Chemical laboratory is equipped with modern tables, fume hood with direct air current, balances and complete apparatus for courses offered. Water and gas connections are made with the city.

The Physics laboratory is equipped with tables and apparatus for use in experiments. Chemical laboratory desks are used in case of need for water or gas connections.

Modern equipment for work in Home Economics was recently installed. There are laboratories for work in both Foods and Clothing.

### THE SPRING TERM

The work of the Spring Quarter has been so arranged that students may enter for the last six weeks, beginning April 19, and secure college credit. This is a convenient arrangement for teachers whose schools close in early spring and who desire to make good use of the vacation months. By attending the spring term of six weeks and one of the summer terms, or the first six weeks of the fall quarter, the student can get credit for a full quarter's work. The State Department of Education has endorsed this arrangement.

### THE SUMMER QUARTER

By inaugurating a summer session in 1928 Lambuth College has definitely entered on a larger scale the work of training teachers for the public schools. The Summer Quarter thus becomes an integral part of the college year.

Four groups of students are served by the Summer Quarter: (1) teachers who wish to improve their professional standing; (2) teachers who desire to renew certificates or secure a higher grade of certificate; (3) regular students who desire to hasten graduation; (4) graduates of standard high schools who desire to begin their college course. More and more teachers and college students are looking to the summer school as offering an opportunity to economize in time and money which they must spend in preparation for their vocation.

## DEPARTMENTS OF INSTRUCTION

---

### BIBLE AND RELIGIOUS EDUCATION

Professor WALKER

The courses in Bible and Religious Education are such that in four years a student can take the twelve session hours (thirty-six quarter hours) recommended by the Joint Committee on Religious Education of the General Sunday School Board and the Board of Education of the Methodist Episcopal Church, South. This Committee recommended that a certificate in Religious Education be awarded by the General Sunday School Board, through its department of Leadership Training, in co-operation with the local faculty concerned, for the completion of these thirty-six quarter hours.

The General Sunday School Board through its department of Leadership Training is granting certificates in Standard Training Courses to our students.

The aim of the department of Bible and Religious Education is definitely to help every student in his individual Christian life and to aid him in preparation for better and larger service.

1. (a, b, c) **The Old Testament.** The Bible is the main text. The History of the Hebrews by Sanders is the other text. Every student reads all the Old Testament during the year. Large portions are recited on. Emphasis is laid on the great characters. The study is historical and practical, with application to Christian life and work. Every student reads several valuable books as collateral. Required of all students. Two hours a week throughout the year. Credit, six quarter hours.

2. (a, b, c) **The New Testament.** The New Testament is the main text. Stevens and Burton's Harmony of the Gospels is used during a part of the year. During the remainder of the year in connection with the study of the rest of the New Testament and a review of the Gospels, The Story of the New Testament by Carter is used. The teachings of the New Testament are applied to life. The whole New Testament is read and some portions are studied thoroughly. A considerable amount of collateral reading is done. Required of all students. Two hours a week throughout the year. Credit, six quarter hours.



3. **The Moral and Religious Education of a Child.** Same as Education 9. Fall quarter. Three hours a week. Credit, three quarter hours.

4. **Educational Psychology.** Same as Education 3. Fall quarter. Three hours a week. Credit, three quarter hours.

5. **History of Religious Education in America.** This course is open to those who have taken or are taking the spring term in Education 4. A good deal of attention will be given to the Sunday school. A study will be made of week-day religious education. Other developments will be studied. Spring quarter. Two hours a week. Credit, two quarter hours. (Not offered in 1928-29.)

6. **Introduction to the Study of Religious Education.** This course seeks to give the meaning of religious education. After studying the theory of religious education, we study the child, and the institutions that are the main agencies of religious education. Open to juniors and seniors, and to sophomores by permission of instructor. Fall quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

7. **Organization and Administration of Religious Education.** This course aims to help prepare leaders in Sunday school work and in other forms of church life. Among the topics studied are: Aims of Religious Education, Program of Religious Education, Organization of the Community, Training of Teachers, Training in Worship, Training in Christian Conduct. Winter quarter. Three hours a week. Credit, three quarter hours.

8. **The Program of the Christian Religion.** This course seeks to follow the suggestions of the Joint Committee. It makes an objective study of the Christian Religion in the twentieth century, including the essentials of Christian living, what the churches are actually doing in their effort to christianize every phase of life, and their program for the future, beginning in the local community and reaching out to the remotest and most inaccessible parts of the world. Spring quarter. Three hours a week. Credit, three quarter hours.

9. **Teaching the Christian Religion.** The aims and principles of teaching will be studied and the best methods. There will be observation and practice. Winter quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

10. (a, b.) **Present Moral and Religious Conditions.** This course will be based upon the reading of several of the latest books and upon the reading of current literature. The Christian way to meet these conditions will be studied. Application of former studies in Bible and Religious Education will be

made. Open to juniors and seniors, and to sophomores by permission of instructor. Three hours a week through the fall and winter quarters. Credit, six quarter hours.

11. **The Missionary Message of the Bible.** The Bible and *The Missionary Message of the Bible* by Cook are the texts. A good deal of the time will be given to the following topics: Jesus, the Master Missionary; Christians called to be Missionaries; the Outreach of the Early Church; Paul, the Great Apostle to the Gentiles. Considerable collateral reading will be done. Open to juniors and seniors and to sophomores by permission of instructor. Winter quarter. Two hours a week. Credit, two quarter hours. (Not offered in 1928-29.)

12. **Worship in Church and Sunday School.** A course dealing with the value, principles and technique of worship in the church and Sunday school. It is designed to help the student to a more adequate conception of worship, and to assist him in developing skill in planning and conducting worship services. The course will include laboratory work in connection with local churches. Fall quarter. Two hours a week. Credit, two quarter hours. (Not offered in 1928-29.)

13. **The Expansion of Christianity.** The text used is Moore's *The Spread of Christianity in the Modern World*. A large amount of collateral reading is done, including Pinson's *Missions in a Changing World*; Jones' *Christ at the Round Table*; Shackford's *The Program of the Christian Religion*; and much additional reading. Open to juniors and seniors, and to others by permission of instructor. Spring quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

14. **The Gospel According to John.** Most of our courses in Religious Education as listed above have to do largely with training for service, with our relations to our fellow men. This course will have its main aim the purifying and strengthening of our relationships with our Lord Jesus Christ. Open to juniors and seniors, and to others by permission of instructor. Fall quarter. Three hours a week. Credit, three quarter hours.

15. **Study of the Moral and Religious Development of the Adolescent.** This course will include considerable reading on early, middle and later adolescence. The study will be from the standpoint of the moral and religious development. An examination of Sunday school lesson material will be made. Open to juniors and seniors and to sophomores by permission of instructor. Spring quarter. Three hours a week. Credit, three quarter hours.

**BIOLOGY**

Professor OXLEY

The courses in this department are intended to meet the needs of those desiring a knowledge and appreciation of the living world and the principles involved, as a part of a well balanced education; and to serve as a basis for further work in the biological sciences, such as medicine, agriculture, home economics, teaching and graduate study.

1 (a, b, c) **General Botany.** The work in this course is planned to give the student a knowledge of the plant kingdom in general and an understanding of the place of plant life in the living world. It includes a study of the structure, physiology and ecology of plants from the lowest to the highest forms. Special emphasis is placed upon the principles underlying plant life. Throughout the year. Laboratory fee, \$3.00 a quarter. Open to all students. Credit, twelve quarter hours.

2. (a, b, c) **General Zoology.** A series of animals, representing various levels from the simplest to the most complex, is studied with reference to structure, functions, ecology, classification and economic importance. The frog is studied in detail as a typical vertebrate. Considerable time is spent in study of the history of biology and the laws, theories and principles of animal biology. Throughout the year. Laboratory fee, \$3.00 a quarter. Open to all students. Credit, twelve quarter hours.

3. (a, b, c) **Human Physiology and Hygiene.** The purpose of this course is to teach the physiology of the normal human body and the laws of personal and public hygiene so as to protect the health of one's self and of others. Sufficient anatomy is introduced to serve as a basis for an understanding of the function of the various organs of the body. Throughout the year. Laboratory fee, \$1.00 a quarter. Open to those who have had General Zoology or to juniors and seniors. Offered in 1928-29 and in alternate years. Credit, six quarter hours.

4. (a) **Plant Morphology.** (Not offered in 1928-29.)

5. (Formerly 4 b). **Genetics.** (Not offered in 1928-29.)

6. **Bacteriology.** (Not offered in 1928-29.)

7. **Nature Study: Local Flora.** This laboratory, field and class room course is intended to acquaint the student with the wild flowering plants of this region and to awaken an interest in his surroundings and an appreciation of them. Largely devoted to identification with emphasis on the relationship and characteristics of the important families of plants. Open



to sophomores, juniors and seniors, and to freshmen by special permission. Laboratory fee, \$1.50. Spring quarter. Credit, nine quarter hours. (Not offered in 1928-29.)

8. (Formerly 4 c) **Tree Study.** A course dealing with the identification, uses, distribution and ecology of our local shade and forest trees. Some time is spent on the many phases of forestry. Not open to freshmen except by special permission. Laboratory fee, \$1.00 a quarter. Spring quarter. Credit, three quarter hours. Probably offered 1928-29 if demand is sufficient.

9. **Entomology.** (Not offered in 1928-29.)

10. **Principles of Modern Biology.** A recitation and lecture course dealing with the important conceptions of Biology; including heredity, sex determination, eugenics, enzymes, vitamins, hormones, metabolism, etc. This course is especially designed to meet the needs of teachers and other leaders as they are called upon to interpret the principles of Biology for others. The possibilities and prospects of improving the human race by bettering the heredity are emphasized. Open to those who have had either General Botany or General Zoology, or to juniors and seniors by special permission. Throughout the year. Credit, nine quarter hours.

11. **Vertebrate Zoology.** Chiefly laboratory work, based upon a study of a series of lower vertebrates with greatest emphasis upon mamalian anatomy. Those interested in medicine as a profession should elect this course. Throughout the year, two laboratory periods a week. Laboratory fee, \$4.00 a quarter. Prerequisite: General Zoology. Credit, six quarter hours. (Not offered in 1928-29. Probably offered in 1929-30.)

## CHEMISTRY

Acting Professor CROSS

1. (a, b) **General Inorganic Chemistry.** A study is made covering the whole field of Chemistry with emphasis upon the elementary principles, theories and laws underlying the science. The more common elements and their compounds are used as a basis for classroom and laboratory study. A brief study is made of various branches of Chemistry and whenever possible the practical application of chemical phenomena as they apply to daily life and the industries. Laboratory fee, \$4.00 a quarter. Breakage fee, the course, returnable, \$5.00. Fall and winter quarters. Two hours classroom and four hours laboratory a week. Credit, eight quarter hours.

2. **Qualitative Analysis.** A careful and detailed study of the acidic and basic constituencies of inorganic substances.

In the laboratory "unknowns" are identified by an application of the methods employed in the separation and identification of various elements, radicals and compounds. Prerequisite, Chemistry. 1. Laboratory fee, \$4.00. Breakage fee, \$2.50, returnable. Spring quarter. Two hours classroom and four hours laboratory a week. Credit, four quarter hours.

4. (a, b) **Organic Chemistry.** An elementary course in Organic Chemistry in which the more important carbon compounds are studied. The course will be arranged in such a manner that it may be of benefit to pre-medical as well as to special Chemistry students. Prerequisite: Chemistry 1. Laboratory fee, \$5.00 a quarter. Breakage fee, the course, returnable, \$5.00. Fall and winter quarters. Two hours classroom and four hours laboratory a week. Credit, eight quarter hours.

5. **Advanced Organic Chemistry.** A continuation of Chemistry 4 in which emphasis on special topics in Organic Chemistry as dyes, terpenes, theory of indicators. A laboratory course in special organic preparations may be arranged. Prerequisite: Chemistry 1 and 4. Spring quarter. Three hours a week. Credit, three quarter hours.

6. **Organic Preparations.** A continuation of laboratory work of Chemistry 4. Can be taken with Chemistry 5. Prerequisites: Chemistry 1 and 4. Laboratory fee, \$5.00. Breakage fee, returnable, \$5.00. Spring quarter. Four to six laboratory hours per week. Credit, two quarter hours.

7. **Quantitative Analysis.** A practical course in volumetric methods with emphasis on medical analysis in case of pre-medical students. Prerequisites: Chemistry 1 and 4. Laboratory fee, \$4.00. Breakage fee, returnable, \$5.00. Spring quarter. Six to eight hours laboratory a week. Credit, three quarter hours.

8. **Quantitative Analysis.** This course is designed to familiarize the student with the balance in several gravimetric analyses and a few volumetric analyses procedures which are designed to be useful to physicians. Open to students who have had Chemistry 1 and 2. Credit, three quarter hours. Laboratory fee, \$4.00. Breakage fee, returnable, \$5.00.

9. **Household and Community Chemistry.** This course is intended to show the relation of the science of Chemistry to the home and community. Laboratory experiments are based on the problems of every day life in the home and community. Trips are made to the industrial plants of the city where the students become familiar with the practical applications of Chemistry. Prerequisite: Chemistry 1. Laboratory fee,

\$4.00. Breakage fee, returnable, \$4.00. Spring quarter. Two hours classroom work and four hours laboratory work a week. Credit, four quarter hours.

**12. Advanced Organic Preparations.** An advanced course for the preparation of organic compounds, including the more difficult dyes and the use of the Grignard reaction in synthesis. Emphasis is placed upon the purity of the products and accuracy in yields. Open to students who have had Chemistry 1, 2 and 4. Credit, two quarter hours. Laboratory fee, \$4.00. Breakage fee, returnable, \$5.00.

## EDUCATION

Professor MOORE

Courses offered in this department have a three-fold objective. First, and most important, the department has as an objective the professional preparation of teachers. Inasmuch as more than fifty per cent of the students of the denominational college go into the teaching profession, obligation is fixed upon the Education department to offer the best possible opportunity to these students for professional training. A second objective of the department is to offer opportunity to those who will teach to do that work which will enable them to satisfy the professional certification requirements of Tennessee and neighboring states. A third objective is to offer such courses in the field of Education as will be of cultural value to the student, whatever may be his future profession.

All courses are accredited by the State Department of Education of Tennessee and may be used in satisfying state requirements for the different state certificates.

**1. General Psychology.** A prerequisite to all other courses in Education. A general study is made of the field of Psychology, laying special stress upon such phases as the nervous system and its function; the sensory-motor mechanism; stimulus-response, behavior; instincts, emotions and innate dispositions; sensation and perception-patterns; some of the principles of learning and acquired habit formation; simple experiments demonstrating the fundamental psychological laws. Three hours through fall and winter quarters. Credit, six quarter hours.

**2. Mental Efficiency.** A course dealing rather specifically with the question how to study effectively. This course is offered primarily in answer to the college teacher's ever increasing indictment that the typical college student does not



know how to study. Close study and practical application is made of the analyzing, integrating and conceptual process necessary for effective mental concentration with the special view of helping the pupil to use his time to greater advantage. Prerequisite: Education 1. Three hours through the spring quarter. Credit, three quarter hours.

3. **Educational Psychology.** A brief review of the fundamental psychological principles studied in Education 1; an intensive study of the learning process; critical study of the formal discipline theory and its implications; individual differences; objective tests and measurements; the curve of learning; meaning of the stimulus response formula; objective results that have been obtained in the field of psychological research; experiments demonstrating the fundamental laws. Two hours through the fall and winter quarters. Credit, four quarter hours.

4. **History of Education.** The aim of this course is to provide a knowledge of the development of the educational system of the present time. A genetic study is made beginning with Greek and Roman civilizations and their contribution to the advance of civilization. The different movements and men which have effected and directed educational practice and educational progress are studied. These movements and men are enumerated with the aim of finding out how society has come by its present educational system and what is its present status. Three hours through the winter and spring quarters. Credit, six quarter hours.

6. **Methods in Secondary Education.** A critical study of high school teaching in the modern theory and investigation. A study of the aims of high school teaching and the application of the psychological laws of learning in the high school classroom; the lesson assignment; methods of lesson presentation; the handling of individual differences; grading; classroom discipline. Prerequisite: Education 1, 3, 5. Three hours through the spring quarter. Credit, three quarter hours.

8. **Social Psychology.** A study of the psychological laws and principles which determine an individual's reaction to social stimuli; the social meaning of emotions, habits, personality, drives, attitudes. A study of the behavior of the individual in the group and the crowd, individual adjustment and social compensations. Prerequisites: junior standing and at least six hours of Psychology. Three hours through the winter quarter. Credit, three quarter hours.

7. **Adolescent Psychology.** A study of the psychological development of the adolescent boy or girl. A study is made of

the application of the general fundamental principles of psychology to the adolescent. A study of the growth and education of habits, emotions, instincts, social attitudes, physiological traits. Emphasis is given to the psychological problems involved in the vocational guidance, extra-curricular activities, clubs and gangs with a view to a more intelligent direction of such work. Prerequisite: six hours of Psychology. Three hours through the spring quarter. Credit, three quarter hours.

9. **Child Psychology.** The psychological principles and laws of the growth and development of childhood; emphasis placed upon the principle that the child must be studied before there can be methods formulated for training him. Topics: genetic foundations, influence of heredity and environment, beginnings of mental life, development of nervous system, development of innate and acquired tendencies, the child's place in society today. Prerequisite: six hours of Psychology. Three hours through the fall quarter. Credit, three quarter hours.

10. **Mental Tests and Measurements.** An introduction to the field of objective testing in Education. A study of the history and theory of tests, both mental tests and achievement tests, with such methods of statistical procedure as are necessary for the interpretation of test results. The student will be introduced to the different types of tests and will be required to take and give a number of tests in laboratory work. Laboratory fee, \$1.50. Prerequisite: Education 1 and 3. Two hours through the spring quarter. Credit, two quarter hours.

11. **Educational Research.** The seminar method will be used. Current educational literature will furnish the material for all problems. The objective of the course is to acquaint students of Education with the modern problems as they are reported in the professional literature of the field. Laboratory fee, \$1.00. Prerequisite: junior standing. One hour a week throughout the year. Credit, three quarter hours.

12. **Introduction to Education.** This course is an introduction to the field of Education. A general survey is made of current educational theories and practices as a basis for any further study the student may make in the field of Education. Students who have had other work in Education may not take this course for credit. Three hours a week. Credit, three quarter hours. (May not be offered in 1928-29.)

## ENGLISH

Professor SARAH V. CLEMENT

1. (a, b, c) **Composition.** The elements of writing. An intensive course in correct structural expression by means of advanced grammar, collateral reading, note taking, and frequent themes. Required of all freshmen. Three hours a week throughout the year. Credit, nine quarter hours.

2. (a, b, c) **General Survey of English Literature.** A general view of the history and development of English literature from Anglo-Saxon times to the present, with special emphasis on great movements and on the interpretation of great authors. A good anthology and a history of English literature are used as foundation texts, supplemented by lectures, class discussions, themes and collateral reading. Required of all sophomores. Three hours a week throughout the year. Credit, nine quarter hours.

3. (a) **Shakespeare's Comedies and Histories.** These plays will be studied with special emphasis on interpretation and growth of the poet's art. Fall quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2.

(b) **Shakespeare's Tragedies.** This work is similar to that of fall quarter with emphasis on tragedies. Winter quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2.

(c) **Modern Drama.** Readings and discussion of as many plays as time permits. Connecting periods sketched by lectures and class reports. Spring quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2.

4. (a, b, c) **The English Novel.** The historical and artistic development of this form will be studied and representative novels read. Three hours a week throughout the year. Credit, nine quarter hours. Prerequisite: English 2. (Not offered in 1928-29.)

5. (a, b) **American Poetry.** A study of the leading American poets, their historical background and the intellectual movements of their day. Text, Page's Chief American Poets. Two hours a week for fall and winter quarters. Credit, four quarter hours. (Not offered in 1928-29.)

(c) **Contemporary American Poetry.** Spring quarter. Two hours a week. Credit, two quarter hours. (Not offered in 1928-29.)

6. (a, b) **Modern Study of Literature.** A study of the principles of literary criticism and poetics with illustrative reading. Text, Moulton's Modern Study of Literature. Three

hours a week for fall and winter quarters. Credit, six quarter hours. For juniors and seniors.

(c) **Literary Interpretation.** Study of great writers as interpreters of life. Three hours a week. Spring quarter. Credit, three quarter hours. For juniors and seniors.

7. (a, b, c) **American Prose.** A study of the leading American prose writers and their literary background. Class discussion and written work based on readings. Two hours a week throughout the year. Credit, six quarter hours. (Not offered in 1928-29.)

8. (a, b, c) **Tennyson and Browning.** Study of the works of these two poets with special emphasis on interpretation. Two hours a week throughout the year. Credit, six quarter hours. Prerequisite: English 2.

9. (a) **Milton.** Study of Milton's age and works. Fall quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2. (Not offered in 1928-29.)

(b) **Dryden.** Study of Dryden's age and works. Winter quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2. (Not offered in 1928-29.)

(c) **Shelley.** Study of Shelley's age and works. Winter quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2. (Not offered in 1928-29.)

11. (c) **Teaching of High School English.** A summary of principles relating to material and methods of presentation, combined with study and discussion of content of high school courses. Spring quarter. Three hours a week. Credit, three quarter hours. For juniors and seniors.

12. (c) **Representative English Drama.** Reading and discussion of leading English plays in chronological order. Study of development of drama and of characteristics of periods. Spring quarter. Three hours a week. Credit, three quarter hours. Prerequisite: English 2. (Not offered in 1928-29.)

13. **Advanced Composition.** The aim of this course is to improve the student's composition and to give him acquaintance with the theory and practice of good writing. Required of all English majors. Prerequisite: English 1.

(a) **Expository Writing.** A careful review of the salient points; special emphasis placed on practical forms of expression. Fall quarter. Three hours a week. Credit, three quarter hours.

(b) **Imaginative Writing.** Study of diction and invention in description and narration. Winter quarter. Three hours a week. Credit, three quarter hours.



(c) **Literary Style.** An analysis of such forms as the satire, the essay, the critical paper, and other leading literary types with practice in writing each. Spring quarter. Three hours a week. Credit, three quarter hours.

## GREEK

Acting Professor WALKER

The aim of the course in Greek is to give students a year in elements of Greek and one year in reading the New Testament in Greek. In this way students are prepared for further reading of the Greek Testament or for study of the New Testament in a school of religion. A class will be begun in alternate years.

1. (a, b, c) **Elementary Greek.** During the fall and winter of 1927-28 the class studied all of Ball's *The Elements of Greek*. During the spring the class is reviewing *The Elements of Greek*, and is reading the book of Mark in Greek. Four hours a week throughout the year. Credit, twelve quarter hours. (Not offered in 1928-29.)

2. (a, b, c) **The New Testament.** During the fall and winter of 1927-28 the class read Matthew and John and began reading Paul's Epistles. During the spring the class is reading some of Paul's Epistles. Through the year some work is done in inflection and in syntax. Three hours a week throughout the year. Credit, nine quarter hours.

3. (a, b, c) **New Testament.** This course includes reading all of the New Testament not previously read in Greek 1 or Greek 2. More than one-half of the New Testament is being read during 1927-28. Three hours a week throughout the year. Credit, nine quarter hours.

## HISTORY

Professor EAGLE

It is the plan of the History department to offer two courses throughout the college year which are extensive in their nature and cover the fields of European and American History **in such a general way as to meet the needs of the casual history student and at the same time to lay the foundation or give the background for more specialized courses or more intensive study in particular fields.**

These courses are open to both freshmen and sophomores. The courses to be taken by the student will be determined on consultation with the head of the department.

2. **European History.** A general survey of western European civilization giving a perspective of the development of its society and institutions from the entrance of the Goths into the Roman Empire until the present.

(a) The Medieval Period, 376-1500. Fall quarter. Three times a week. Credit, three quarter hours.

(b) The Late Medieval and Early Modern Period, 1500-1789. Winter quarter. Three times a week. Credit, three quarter hours.

(c) The Modern Period, 1789 to the present. Spring quarter. Three times a week. Credit, three quarter hours.

3. **History of the Americas.** A general survey of the history of the Western Hemisphere from the discovery to the present time. Emphasis is placed on the planting of European civilization in the Western Hemisphere, the growth of the colonies of the different nations, the international contest for the continents, the wars of independence in English-America and in Hispanic-America, the development of the independent American republics, their relations with each other and with the rest of the world.

(a) From the Discovery to the Eve of Revolt of the English Colonies. Fall quarter. Three times a week. Credit, three quarter hours.

(b) From the Revolt of the English Colonies to the Jacksonian Period. Winter quarter. Three times a week. Credit, three quarter hours.

(c) From the Jacksonian Period to the Present. Spring quarter. Three times a week. Credit, three quarter hours.

#### 4. **History of England.**

(a) Feudal England covers the period from the earliest times to Magna Carta; deals with the origin of the nation; the early social and political organizations, and the feudal state. Prerequisite: sophomore standing and either course 2 or course 3. Fall quarter. Three times a week. Credit, three quarter hours.

(b) National England covers the period from Magna Carta to the Petition of Right; deals with the decline of feudalism and the rise of the national state. Prerequisite: sophomore standing and either course 2 or course 3. Winter quarter. Three times a week. Credit, three quarter hours.

(c) Imperial England covers the period from the Petition of Right to the present time; deals with the rise of Parliament and the struggle of Parliament with The Crown, the securing of an expansive empire and the rise of democracy.

Prerequisite: sophomore standing, and either course 2 or course 3. Spring quarter. Three times a week. Credit, three quarter hours.

5. **Renaissance and Reformation.** Causes, progress and results of the revival of learning. The Papacy, the Church, and the causes of the Protestant revolt in and outside of Germany. The Catholic counter reformation. The so-called religious wars. Prerequisite: sophomore standing, and either course 2 or 3, or the equivalent of course 2 or 3. Fall quarter. Four hours a week. Credit, four quarter hours.

9. **Revolutionary and Independent Hispanic America.** Revolt of Hispanic American colonies from the mother country. Comparison of Hispanic American and Anglo American revolts. Rise of Hispanic American republics. Relations with United States and each other. Social and economic conditions and present day problems. Prerequisite: sophomore standing, and either course 2 or 3, or the equivalent of course 2 or 3. Winter quarter. Three hours a week. Credit, three quarter hours.

10. **Inter-American Relations.** Political, economic, and cultural relations among the American republics with emphasis on relations between the United States and Latin America. Prerequisite: junior standing, and either course 2 or 3, or the equivalent of course 2 or 3. Winter quarter. Three hours a week. Credit, three quarter hours.

11. **Westward Expansion.** Spread of population westward in the Anglo American colonies and the United States. Political, social and economic conditions on the recurring or succeeding frontiers. Importance of the pioneer. Influence of the frontier on the national life of the United States. Prerequisite: sophomore standing, and either course 2 or 3, or the equivalent of course 2 or 3. Spring quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

12. **Foreign Policies of the United States.** Brief survey of the foreign policies and foreign relations of the United States from the formation of the nation to the present. Prerequisite: junior standing, and either course 2 or 3, or the equivalent of course 2 or 3. Spring quarter. Three times a week. Credit, three quarter hours.

14. **Introduction to Political Science.** Theory, organization, and aims of government. Prerequisite: sophomore standing, and either course 2 or 3, or the equivalent of course 2 or 3. Fall quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

15. **National Government of the United States.** Establishment and operation of the national government of the United States. Prerequisite: sophomore standing, and course 2 or 3, or the equivalent of course 2 or 3. Winter quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

16. **State and Local Government in the United States.** Formation and operation of state and local government in the United States. Prerequisite: sophomore standing, and course 2 or 3, or the equivalent of course 2 or 3. Spring quarter. Three times a week. Credit, three quarter hours. (Not offered in 1928-29.)

17. **Teaching of History.** Methods of study and research. Methods to enliven interest. Theory and practice of teaching. Prerequisite: junior standing and eighteen hours of History. Spring quarter. Four hours a week. Credit, four quarter hours.

The following courses are to be announced and given after 1928-29: Era of Napoleon; World War; Colonial Hispanic America; Social and Economic Development of the Anglo American Colonies; Development of the South to the Civil War; Civil War and Reconstruction; Jacksonian Period.

## HOME ECONOMICS

Professor GORDON

The department of Home Economics is the latest addition to the College. It will be in charge of a highly trained and experienced teacher and will maintain the same standards that are now maintained by the other departments. Because the department is new and the needs of our prospective students cannot be accurately foretold, only general statements in the main can be made here concerning its offerings. Students who desire courses in this field will be consulted at the opening of the session and an effort will be made to offer courses meeting their needs.

The Home Economics department seeks not merely to teach cooking and sewing, but emphasizes the art of home making in general. While the department is of special value to teachers of the subject, it is also valuable to other young women students. Further information can be secured upon request.



## LATIN

Acting Professor KATHARINE CLEMENT

1. (a) **Cicero**. Orations with advanced grammar and composition. Fall quarter. Three hours a week. Credit, three quarter hours.

(b, c) **Vergil**. The Aeneid, with mythological references and continued drill in grammar and composition. Winter and spring quarters. Three hours a week. Credit, six quarter hours.

2. (a, b) **Selections from Ovid**. Stress on content and mythological references. Fall and winter quarters. Three hours a week. Credit, six quarter hours.

(c) **Cicero's De Senectute and De Amicitia**. Rapid reading with attention to content and style. Spring quarter. Three times a week. Credit, three quarter hours. (Not offered in 1928-29.)

3. (a, b) **Horace, Odes and Epodes**. Fall and winter quarters. Three hours a week. Credit, three quarter hours.

(c) **Mythology**. Text, Gayley's Classic Myths in English Literature and Art. Spring quarter. Three hours a week. Credit, three quarter hours.

## MATHEMATICS

Professor WALDEN

The work in Mathematics is designed to meet the needs of those students who are laying a foundation for further work in some specialized branch of Mathematics, such as engineering, and of those who desire such knowledge for its own sake.

A. **Solid Geometry**. This is the usual course in Solid Geometry with special emphasis on construction and original exercises. Any one quarter, if sufficient demand. Prerequisites: one unit of High School Algebra, and Plane Geometry. Three hours a week. Credit, three quarter hours.

1. **College Algebra**. A thorough drill is given in solving linear and quadratic equations. Special attention is given to graphing, elementary theory of equations, binomial theorem, partial fractions, determinants, imaginaries and progressions. Prerequisites: one unit of High School Algebra, and Plane Geometry. Fall quarter. Five hours a week. Credit, five quarter hours.

2. **Plane Trigonometry**. Special attention is given to developing and using the trigonometric functions; relations between them; logarithms; solution of triangles; application to



practical problems throughout the course. Prerequisite: same as Course 1. Winter quarter. Five hours a week. Credit, five quarter hours.

3. **Analytic Geometry.** The development of the properties of the line, circle, ellipse, hyperbola and parabola is studied. Some time is spent in a study of Analytic Geometry of space. Prerequisites: Courses 1 and 2. Spring quarter. Five hours a week. Credit, five quarter hours.

5. (a, b, c) **Differential and Integral Calculus.** The following topics are studied: limits; derivations; infinitesimals; indeterminate forms; differentials; integrals; circular, exponential and logarithm functions; maxima and minima; polar coordinates; integration; improper integrals; partial derivatives; centers of gravity; moment of inertia; Taylor's and Maclauren's Theorems. Prerequisite: Course 3. Fall, winter and spring quarters. Four hours a week. Credit, twelve quarter hours.

6. (a, b) **Differential Equations.** This course is a study of the formal solution of the simple types. Attention is also given to the study and solutions of certain problems in Geometry and Physics. Prerequisite: Course 5 (a, b, c). Fall, winter and spring quarters. Three hours a week. Credit, six quarter hours.

9. **Theory of Equations.** Prerequisite: Course 5 (a, b, c). Spring quarter. Credit, three quarter hours.

10. **College Geometry.** This is a course in advanced Plane Geometry. It is designed for teachers of High School Geometry. Prerequisites: Courses 1 and 2. Spring quarter. Four hours a week. Credit, four quarter hours.

## PHYSICAL EDUCATION

Professor EAGLE, *Director*

Assistant Professor WOMACK, *Instructor in Physical Education for Women*

Professor MOORE, *Coach, Football and Baseball*

Professor WALDEN, *Assistant, Basketball*

Acting Professor CROSS, *Boys' Tennis*

It is the ideal and purpose of Lambuth College to get every student to participate in one or more of the athletic sports because of the physical and mental benefits to be derived from such action. But even greater emphasis is placed on such participation for the purpose of character building.

The College has representative teams in football, girls' and boys' basketball, baseball and girls' and boys' tennis.

Physical education credits may be earned in football, basketball, baseball, tennis, volleyball, hiking and gymnasium. Students admitted to advanced standing without physical training credit are required to earn only a proportional amount of the eighteen hours' requirement.

## PHYSICS

Professor WALDEN

### 1. General Physics.

(a) **Mechanics.** Fall quarter. Three recitation hours and three laboratory hours a week. Credit, four quarter hours. Laboratory fee, \$4.00 a quarter.

(b) **Heat and Light.** Winter quarter. Three recitation hours and three laboratory hours a week. Credit, four quarter hours. Laboratory fee, \$4.00 a quarter.

(c) **Electricity, Magnetism and Sound.** Prerequisite: a knowledge of Plane Trigonometry. Spring quarter. Three recitation and three laboratory hours a week. Credit, three quarter hours.

## ROMANCE LANGUAGES

Professor KATHARINE CLEMENT

### FRENCH

1. (a, b, c) **Elementary French.** Careful attention to the elementary principles of French grammar; thorough drill on the regular and most important irregular verbs; oral and written composition; memory work; easy translation, with conversation based on this translation. Three hours a week, throughout the year. Credit, nine quarter hours.

2. (a, b, c) **Second Year French.** More advanced work in grammar and composition; thorough drill on irregular verbs; dictation; conversation; 900-1,000 pages of reading, including such authors as Hugo, Daudet, Halevy, Dumas. Three hours a week throughout the year. Credit, nine quarter hours.

3. **A Survey of French Drama** from the classic period to the present. Parallel reading of English and Continental drama of the same periods. French composition based on reading. Term papers. Prerequisite: two years of College French or equivalent. The reading will be outlined as follows:

(a) **Classic Drama**, including Corneille's *Le Cid*, Racine's *Andromaque*, Moliere's *L'Avare*. Fall quarter. Three hours a week. Credit, three quarter hours.

(b) **Romantic Drama**, including Hugo's *Hernani*, Rostand's *La Princesse, Lointaine*, Coppee's *Pour La Couronne*. Winter quarter. Three hours a week. Credit, three quarter hours.

(c) **Modern Drama**, including Brioux's *Blanchette*, Hervieu's *La Course du Flambeau*, Curel's *La Nouvelle, Idole*, Maeterlinck's *Monna Vanna*. Spring quarter. Three hours a week. Credit, three quarter hours.

4. Work in advanced composition, conversation, oral story telling and memory work will be carried on throughout the year. **Parallels**. The reading will be outlined as follows:

(a) **Short Stories**, with attention to the development of the short story in France. Fall quarter. Three hours a week. Credit, three quarter hours.

(b) **French Poetry**, with a careful study of literary value. Winter quarter. Three hours a week. Credit, three quarter hours.

(c) **Essays**. Critical study of such authors as Sainte-Beuve, Nisard, Scherer, Taine and Maeterlinck. Spring quarter. Three hours a week. Credit, three quarter hours. (Not offered in 1928-29.)

5. (a) **Victor Hugo**, as novelist, dramatist and poet. Reading in French. Parallel. Fall quarter. Three hours a week. Credit, three quarter hours.

(b) **Balzac**. Reading in French. Parallel. Study of the Realistic and Naturalistic Schools in France. Winter quarter. Three hours a week. Credit, three quarter hours.

(c) **Maeterlinck**. Plays and Essays. Reading in French. Parallel. Study of Maeterlinck as a symbolist. Spring quarter. Three times a week. Credit, three quarter hours.

French 5 alternates with French 4.

6. (a) **Pierre Loti**. Rapid reading of several of Loti's novels. Discussion. Papers in French and English. Fall quarter. Three hours a week. Credit, three quarter hours.

(b) **Corneille and Racine**. Study of French classical drama. Historical backgrounds. Papers. Parallel reading of other classical dramatists. Winter quarter. Three hours a week. Credit, three quarter hours.

(c) **Maeterlinck**. Study of the plays with special attention to interpretation and symbolism. Term papers. Spring quarter. Three hours a week. Credit, three quarter hours.

7. (a, b, c) **Reading Course**. Emphasis on "reading in French" and proper understanding of the subject matter. 3,000 to 3,500 pages. Two hours a week throughout the year. Credit, six quarter hours.

8. **History of French Literature.** A study of the development of French literature from the earliest times to the Great War, supplemented by reading from the more important authors. Texts: *A History of French Literature* by Nitze and Dargan, *Harper's French Anthology*, edited by Sirich and Varton. Prerequisite: two years of College French or equivalent. Three hours a week throughout the year. Credit, nine quarter hours.

9. (a) **Modern French Novel.** Rapid reading and discussion of novels by such authors as Bardeaux, Anatole France and Pierre Loti. Prerequisite: three years of College French. Fall quarter. Three hours a week. Credit, three quarter hours.

(b) **Realism and Naturalism in the French Novel.** Rapid reading and discussion of novels by Daudet, Balzac, Goncourt, and Zola. Literary background. Prerequisite: three years of College French. Winter quarter. Three hours a week. Credit, three quarter hours.

(c) **Review of French Grammar,** with exercises in advanced composition. Prerequisite: Two years of College French. Spring quarter. Three hours a week. Credit, three quarter hours.

#### SPANISH

1. (a, b, c) **Elementary Spanish.** Principles of Spanish grammar and composition; drill on verbs and pronunciation; easy translation and conversation based on translation; study of current Spanish newspapers; dictation. Three hours a week, throughout the year. Credit, nine quarter hours.

Acting Professor Cross.

2. (a, b, c) **Second Year Spanish.** More advanced work in grammar and composition; drill on regular and irregular verbs; dictation; memory work; 800-900 pages of translation by standard Spanish authors. Three hours a week, throughout the year. Credit, nine quarter hours.

Acting Professor Cross.

3. (a, b, c) **Third Year Spanish.** Applied work in grammar and composition. A study of the life and works of the foremost Spanish authors, including translations and parallel work. One hour a week during fall and winter quarters. Three hours during spring quarter. Credit, five quarter hours. (Offered in 1927-28.)

Acting Professor Cross.



## SOCIAL SCIENCE

Acting Professor MOORE

Assistant Professor WOMACK

## ECONOMICS

1. **Economics.** A study of the fundamental economic principles of society and their application to the individual in his wealth-getting and wealth-using activities. Fall and winter terms. Credit, six term hours. May not be offered in 1928-29.

Acting Professor Moore.

## SOCIOLOGY

1. (a, b) **Principles of Sociology.** Ross' Principles of Sociology will be used as a basis for this course. Much outside reading is done. Required for graduation. Fall and winter terms. Three hours a week. Credit, six term hours. Prerequisite: Elementary Psychology and sophomore standing.

Assistant Professor Womack.

2. **Social Problems.**

(a) **Child Welfare.** Mangold's Problems of Child Welfare is used as a text. Much outside reading is done and frequent reports are made. Three hours a week. Credit, three term hours. Prerequisite: Sociology 1. Spring term. (Will probably not be offered in 1928-29.)

(b) **Rural Social Problems.** The human element in rural problems will be studied. The following are some of the topics considered: standard of living, ownership of land, means of communication, solitude, problems of farm women, country schools and churches. Spring term. Three hours a week. Credit, three term hours. Prerequisite: Sociology 1.

Assistant Professor Womack.



## DEPARTMENT OF MUSIC

---

The department of Music of Lambuth College offers to its students the opportunity to pursue a practical and co-ordinated course in the study of Music.

The course of study in each subject of the department is along the lines required at the standard conservatories and prepares students for entrance at these institutions. Those students who satisfactorily complete a prescribed course of study will receive certificates.

### CURRICULUM

Piano, Voice, Violin and Music Supervisors' Course, Harmony, Theory, Form Analysis, Counterpoint and Theory, History of Music, and Study of the Opera.

#### PIANO

MISS LOUISE MERCER, *Director*

This course includes a thorough foundation in technic-development through scales, arpeggios, exercises by Hanon, Lambert, Heller, Czerny, Kullak, Bach and others, according to the needs of the individual pupil; sonatas by Haydn, Mozart, Beethoven, Chopin, MacDowell, and solo pieces necessary to comprehend and perform the major literature for piano.

#### TERMS

LOUISE MERCER

For season of 32 weeks, one hour per week.....	\$75.00
For season of 32 weeks, one-half hour per week.....	35.00

ARTHUR A. SEEGER

For season of 32 weeks, one hour per week.....	60.00
For season of 32 weeks, one-half hour per week.....	35.00

#### VOICE

ARTHUR A. SEEGER

Vocal culture as it emphasizes the proper methods of diaphragm breathing, breath-control, diction and voice placement, is of great practical value to the speaker as well as to the singer.

The technical exercises used are taken from the works of Giuglio Silva, Mascagni and Lila Lehman with the addition of special exercises prescribed by such teachers as Paul Alt-house, Carl Breneman and others. Standard works of the English, Italian and German composers are given for interpretation and diction. Each pupil is given training in the ability to read at sight through the most recent sight-reading methods.

### VIOLIN

This course offers a thorough preparation in technic-development through such recognized etudes as those of De Beriot, Wohlfahrt, Kayser, Maza, Kreutzer, Rovelli and Rode. Also a graded series of the standard violin pieces is given which leads to the study of concertos by De Beriot, Rode, Viot-ti, Bach and Mendelssohn. Training in ensemble playing and sight-reading is obtained through the study of Pleyel, Viotti and Maza duets, Mozart trios, etc.

#### TERMS FOR VOICE AND VIOLIN

For season of 32 weeks, one hour per week.....	\$70.00
For season of 32 weeks, one-half hour per week.....	40.00

### THEORY

ARTHUR A. SEEGER

Harmony includes the study of notation, various types of scales, interval and chord structure, melody-writing, four-part writing and development of the perceptive faculties.

Theory treats of the various forms in which musical thought is presented and of the analysis of the same. This is the field of original composition.

Counterpoint is an exposition of the methods used to combine two or more melodies simultaneously to produce correct harmonic effect while retaining melodic independence. It is preparatory to the study of orchestration.

Orchestration combines all the preceding methods of musical composition for the purpose of writing for full symphonic orchestra. It includes a study of the types and range of the orchestral instruments, with the necessary transpositions and varying methods of notation, used in score-preparation and reading. Orchestration is the criterion and culmination of musical composition and expression.

Note: No certificate or credit will be granted students who do not take the required work in this subject.

## TERMS

For season of 32 weeks, one hour per week.....	\$60.00
For season of 32 weeks, one-half hour per week.....	35.00

## CLASSES IN GENERAL MUSICIANSHIP

**First Year.** History of Music and Musicians. Elementary Theory sufficient to present exercises in Melody-writing, Dictation and Ear-training.

**Second Year.** History of the Opera. Mythological Source of the Opera. Opera Stories and Analysis. Advanced Ear-training introducing more difficult rhythms and melodic figures. Standard and conventional forms used in composition.

## TERMS

For season of 32 weeks, one hour per week.....	\$10.00
--	---------

## SPECIAL CLASSES

**Keyboard Harmony.** The purpose of this class is to teach the student to improvise original compositions and to harmonize melodies directly at the piano. Improvisation stimulates musical thought and imagination, offers an interesting means of gaining facility in the use of his theoretic knowledge, and develops the musical instinct. This class also treats of transposition, the ability to read a composition in any key at sight. The proper methods of memorizing rapidly, intelligently and artistically is dealt with in detail. For terms, apply.

Note: Students of private theory are invited to attend this class without charge.

**Cultural Class for Ministerial Students.** This class has been organized to give a general knowledge of music as an aid to religious service. For terms, apply.

**Glee Club and Orchestra.** Students who have had some experience in singing and those who play musical instruments are cordially invited to attend the college glee club and orchestra respectively.

## COURSE FOR PUBLIC SCHOOL SUPERVISORS OF MUSIC

This course is arranged to prepare the student for Public School Supervision as required in our public schools. It includes one hour class lesson in Theory of Music, one-half hour private Piano lesson, and one-half hour private Voice lesson. It is a two-year course graded as follows:

Grade 1. Singing, Piano, Theory 1, Melody-writing, Ear-training, Methods, History of Music, Glee Club Directing, Lectures.

Grade 2. Orchestra and its instruments, Conducting, Piano, Theory 2, Counterpoint, and Form-Analysis, Ear-training, Music Appreciation, Rote Songs, Lectures and practical directing of classes from time to time.

### TERMS

For season of 32 weeks.....\$125.00

### TERMS OF ENROLLMENT

Students may enter at any time of the school year, but those seeking credit must enter at beginning of the session.

Tuition fees are payable in two installments, one in September and one in January (except by special arrangement with the director).

Season consists of 32 weeks divided into two terms—September to January and January to May—allowing ten days for Thanksgiving and Christmas holidays.

Private lessons missed on account of illness or absence from city will be made up at convenience of teacher if notification is given at least a day in advance. It is impossible to make up class lessons.

The tuition quoted is for a season of thirty-two weeks study. Students absent for any reason eight or more lessons during season cannot be considered regular students, as it is impossible to make up so many lessons. Tuition in this case will be by the lesson at the following rates:

Miss Mercer, per hour .....	\$3.00
Mr. Seeger, per hour .....	2.50

### CERTIFICATES

**Artists' Certificates.** Pupils will be given Artist Certificates at the completion of their elective subjects, general requirements for which will be as follows:

**Piano.** The performance in public recital from memory in a satisfactory manner of the following numbers: Bach Fugues and Preludes from Well Tempered Clavichord, Beethoven Sonatas, Liszt Rhapsodies, Chopin literature, Composition from the modern school and one or more of the orchestral concertos.



**Violin.** A satisfactory performance in public recital from memory a complete program consisting of movements from such concertos prescribed as the Mendelssohn E minor, Viotti 8, Wieniawski D minor, etc., and the more difficult violin pieces chosen. The technical works of Kreutzer, Fiorillo and Rode must have been thoroughly studied and a private reading from sight of some excerpt from orchestral literature must have been accomplished.

**Voice.** A satisfactory performance in public recital of at least two Operatic Arias and other vocal solos chosen. A thorough knowledge of voice production, voice placement, breath control, proper diction in English and at least two other languages. The ability to read in any key in the Treble, Bass and movable C cleffs must have been mastered. Theoretic study equivalent to the attendance in the two classes of General Musicianship must have been completed.

**Theory.** The ability to play accompaniments and to transpose simpler songs. A complete and original Piano composition suitable for public performance must have been written in one of the following forms: Sonata Allegro, Third Rondo. During this course the student must have written in all the smaller Song-Forms, Binary and Ternary; must have completed work in Counterpoint through the writing of the Fugue, and Orchestration through the study of the Overture written for full orchestra.

The books used in the Theoretic Courses are as follows:

Tone Relations .....	Percy Goetschius
Smaller Forms .....	Percy Goetschius
Counterpoint .....	Percy Goetschius
The Larger Forms of Piano Composition.....	Percy Goetschius
Ear-training, books 1 and 2 .....	Anson Wedge
Keyboard Harmony .....	Anson Wedge
Aural Harmony, books 1 and 2 .....	Franklin W. Robinson
Harmony .....	Shepard
Melody Writing .....	Percy Goetschius

### TEACHERS' CERTIFICATE

Pupils comprehending the above course with special preparation in normal methods will be given a Teachers' Certificate. Those desiring to be professional musicians will be given every opportunity in establishing private studios or in securing positions. The Certificate will be granted at the completion of the prescribed course.

**BERUMEN SCHOLARSHIP**

The director takes great pleasure in announcing that Ernesto Berumen, the well known artist and teacher of New York City, will give one free scholarship each season to a graduate of the piano department who has exhibited the mental stamina and musical talent requisite for an artistic career.

Note: Voice students may omit advanced theory but a completion of the study of advanced theory will positively be required of all instrumental candidates for certificates.

Note: A secondary knowledge of Piano equivalent to two years study will be required of all candidates for Voice, Violin and Theory Certificates.

**COLLEGE CREDITS**

All Music subjects will receive one hour credit per term of 12 weeks. Note: Elementary students of piano, voice and violin will not receive college credit. All theoretic students will receive full credit.

**PUBLIC SPEAKING**

MR. SEEGER

The Public Speaking Course of Lambuth College answers a particular need in the work of the College and is especially adapted to the requirements of the ministerial student and others choosing public careers. The course is divided into two terms, September to January and January to May. The tuition is considered to be within the reach of all who attend these classes.

1. **Elocution.** General principles of proper diaphragmatic breathing, diction, emphasis and inflection, qualities of voice, platform demeanor, gesture and expression, etc. Readings, recitations, dialect of Italian, Scotch, Dutch, Irish, etc.

2. **Memory Training.** Psychologic presentation of laws of memory. Discussion of Mnemotechnics. Practical work and examination on all above.

3. **Public Speaking.**

(a). Serious prose and study of the oration.

(b). Study of debate, argumentative brief and open forum discussion.

(c). Extemporaneous speeches of all types.

(d). Parliamentary Procedure—Fox. Preparation of original declamation suitable for presentation on platform.

## TERMS

For season of 32 weeks, one hour per week.....\$15.00  
(For classes exceeding ten.)

Credits for above course, one hour per term of twelve weeks.



## CATALOGUE OF STUDENTS

---

### SENIORS

Bailey, Bruce Edward .....	Mercer, Tennessee
Baker, Cecil A. ....	Silerton, Tennessee
Ballard, Betty .....	Memphis, Tenn., 3060 Spotswood
Banks, Eliza C. ....	Pinson, Tennessee
Banks, Vernon E. ....	Pinson, Tennessee
Leonard, Katherine .....	Jackson, Tenn., 280 W. Deaderick
Lewis, Ernest .....	Trenton, Tennessee
Lewis, Faye .....	Dresden, Tennessee
Malone, John E. ....	Jackson, Tenn., 157 Campbell
O'Neal, Buford .....	Jackson, Tenn., 103 Cedar St.
Overall, Dan R. ....	Humboldt, Tennessee
Taylor, David Alfred .....	Milan, Tennessee
Threadgill, Helen .....	Lexington, Tennessee
Wade, Ruth .....	Fulton, Kentucky, R. 1
Walden, Herschel .....	Paragould, Arkansas
Watt, Mildred Etoyle .....	Jackson, Tenn., 334 Cumberland

### JUNIORS

Boren, Elizabeth .....	Jackson, Tenn., R. 6
Burkett, H. J. ....	McEwen, Tennessee
Clark, Bob .....	Mayfield, Kentucky
Council, Raymond Ward .....	Union City, Tenn., 903 S. Ury
Ferguson, Allan B. ....	Halls, Tennessee
Gardner, James Robert .....	McKenzie, Tenn., R. 6
George, Raymond I. ....	Kenton, Tenn., R. 4
Gowan, Lois .....	Saltillo, Tennessee
Howell, Weldon Young .....	Alamo, Tennessee
Lovin, Horace Adair .....	Tuscaloosa, Ala., Box 144
Mathis, Marion Hood .....	Brownsville, Tennessee
Norman, Dwight L. ....	Murray, Kentucky
Porter, Lela .....	Huntingdon, Tennessee
Robertson, Anna Kate .....	Newbern, Tennessee
Smith, Mae .....	Bemis, Tennessee
Sneed, Dorothy .....	Bemis, Tennessee
Stovall, Rachel .....	Jackson, Tenn., Roland Ave.
Thompson, Willie Maude .....	Milan, Tennessee
Wadsworth, Virginia .....	Medina, Tennessee
Wilson, Raymond Erskin .....	Kerrville, Tennessee
Womack, Helen .....	Jackson, Tenn., 706 Lambuth Blvd.



# SOPHOMORES

Adams, Ann Lyde .....	Gibson, Tennessee
Barker, Mary Wallace .....	Trenton, Tenn., R. 2
Cherry, Wilma Grace .....	Jackson, Tenn., 529 N. Hays
Evans, Samuel Clarence .....	Kevil, Ky., R. 5
Fant, Bernice .....	Jackson, Tenn., 216 Scott
Frazier, Annie Lee .....	Trenton, Tenn., R. 2
Garner, Naomi .....	Brownsville, Tennessee
Goforth, Herbert A. ....	Calvert City, Kentucky
Grimes, Dorothy Boyd .....	Jackson, Tenn., 213 Johnson
Harris, Mary Louise .....	Stanton, Tennessee
Hastings, Comer Henry .....	Hickory Valley, Tennessee
Herron, Anita .....	Bemis, Tennessee
Hicks, Elizabeth .....	Jackson, Tenn., 1225 Highland
Hunt, Frances .....	Humboldt, Tenn., 2203 E. Main
Jenkins, Mary Evelyn .....	Dyersburg, Tennessee
Klyce, Warren Neal .....	Alamo, Tennessee
Moore, Nelle .....	Ripley, Tennessee
Parham, Chester L. ....	Jackson, Tenn., 201 Belmont
Pontius, Rita .....	Jackson, Tenn., 126 W. Grand
Ragland, Ella Hutcheson .....	Stanton, Tennessee
Reed, Jewell .....	Lexington, Tennessee
Robinson, Paul .....	McKenzie, Tenn., 317 Bailey
Russell, Ruth .....	Jackson, Tenn., 615 E. Chester
Sanford, Marshall Stanfield .....	Elbridge, Tennessee
Simmons, Robert L. ....	Paris, Tenn., 201 Dunlap St.
Sparks, Charles Perkins .....	Jackson, Tenn., Poplar Corner Road
Stanley, Harold E. ....	Milburn, Kentucky
Thomson, Margaret Elizabeth .....	
.....	Humboldt, Tenn., 1832 E. Osborne
Tomerlin, Gloria Pauline .....	Jackson, Tenn., 136 W. Grand
Wilford, J. Noble .....	Malesus, Tennessee
Williams, Gladys .....	Bemis, Tennessee
Young, J. Doyme .....	Lonoke, Ark., 418 W. Front

# FRESHMEN

Baker, Hattie .....	Bradford, Tennessee
Ball, Ernest .....	Brazil, Tenn., Trenton, R. F. D.
Beardsley, Hamilton .....	Jackson, Tenn., 102 Belmont
Bledsoe, Leora .....	Humboldt, Tenn., R. 1
Bowers, Frank C. ....	Trenton, Tennessee
Caldwell, Sarah .....	Milan, Tennessee
Carnell, Christine .....	Bemis, Tennessee
Childress, Evelyn .....	Flora, Mississippi
Covington, Frances .....	Memphis, Tenn., 1653 Nelson Ave.
Craddock, Elizabeth .....	Bethel Springs, Tennessee

Duffey, Julia Claire .....	Brownsville, Tennessee
Freeland, Marjorie .....	Stanton, Tennessee
Gilbert, Henry D. ....	Jackson, Tenn., 126 Belmont
Gowan, Forrest .....	Saltillo, Tennessee
Hardaway, Owen .....	Brazil, Tennessee
Harris, Margaret .....	Stanton, Tennessee
Hayes, Mayme .....	Dyer, Tennessee
Hoover, Mary E. ....	Trenton, Tenn., R. 2
Hurst, Arvey .....	Montezuma, Tennessee
Johnson, J. Laurent .....	Jackson, Tenn., 195 Campbell
Jones, William Henry .....	Jackson, Tenn., 120 Belmont
Joyner, James .....	Tiptonville, Tennessee
Key, Bessie .....	Trenton, Tenn., R. 2
Lassiter, Erin .....	Grand Junction, Tennessee
Latham, Neal .....	Beech Bluff, Tennessee
Martin, Margaret .....	Stanton, Tennessee
Mathis, Louise .....	Humboldt, Tenn., R. 5
Maxwell, Katharine .....	Stanton, Tennessee
McAdams, Virginia .....	Greenfield, Tennessee
McClaren, Linneaus M. ....	Trenton, Tenn., R. 2
Moore, Aileen .....	Clifton, Tennessee
Norton, Frances .....	Jackson, Tenn., 188 Campbell
Oliver, Mary Agnes .....	Union City, Tenn., 620 E. Main
Padgitt, Marvin .....	Paducah, Ky., R. 1
Reid, Frances .....	Jackson, Tenn., 162 Arlington
Richardson, Doris .....	Trenton, Tenn., R. 3
Riggins, Thelma .....	Jackson, Tenn., 223 Nelson
Robbins, Carl M. ....	Paducah, Ky., 1626 Broad
Roberts, Ruby .....	Lexington, Tennessee
Rose, Sara Margaret .....	Covington, Tennessee
Ross, Charles C. ....	Jackson, Tenn., 118 Campbell
Ross, Helen Bernice .....	Bolivar, Tenn., R. 2
Russell, Anne .....	Jackson, Tenn., 615 E. Chester
Samples, Anna Belle .....	Buntyn, Tenn., 874 Haynes
Scott, J. S. ....	Somerville, Tenn., R. F. D.
Smith, Burl .....	Adamsville, Tennessee
Smith, Edward .....	Mayfield, Ky., 110 W. South
Smith, Elsie Elizabeth .....	Mayfield, Ky., 345 Center St.
Stewart, Cecil .....	Fruitvale, Tennessee
Stovall, Marvin L. ....	Jackson, Tenn., 107 W. Deaderick
Tate, Roger .....	Jackson, Tenn., 305 Fairground
Threadgill, Coby .....	Lexington, Tennessee
Veltman, Mary Cameron .....	Paris, Tenn., 216 Wood St.
Wadsworth, Reginald .....	Medina, Tennessee
Walker, Aaron .....	Jackson, Tenn., 712 N. Royal
Watkins, Maude .....	Memphis, Tenn., 1043 Oakview

Wells, Mamie Hammerly .....Grand Junction, Tennessee  
White, Ralph .....Hornbeak, Tennessee

### SPECIALS

Galloway, Kathryn .....Jackson, Tenn., 149 Hurt  
Robbins, Chas. P. ; .....Milan, Tenn., R. F. D.  
Steele, Mrs. G. M. .....Bemis, Tennessee





# INDEX

	Page
Absence .....	19
Admission to College.....	15, 17
Advanced Standing .....	17
Athletics .....	20
Bible and Religious Education.....	24
Biology .....	27
Blackard Medal .....	14
Board of Trustees .....	6
Board in Dormitory .....	13
Boarding Places .....	20
Botany .....	27
Buildings .....	11
Calendar .....	5
Campus .....	11
Catalogue of Students.....	55
Chapel Attendance .....	20
Chemistry .....	28
Church Attendance .....	20
Classification of Students.....	17, 18
Committees of the Faculty.....	9
Degree, Bachelor of Arts.....	17
Departments of Instruction.....	24
Discipline .....	21
Dormitory Regulations .....	20
Economics .....	44
Education .....	30
English .....	33
Entrance, Requirements .....	15
Epworth Hall .....	11
Equipment .....	12
Laboratory .....	22
Dormitory .....	11
Examinations .....	19
Executive Committee .....	6
Expenses .....	12
Faculty and Officers.....	7, 8, 9
Fees .....	12, 13
French .....	41
Grading .....	18
Graduation, Requirements for.....	17
Greek .....	35
History .....	35
History of Institution .....	10
Home Economics .....	38
Honor Roll .....	18
Incidentals .....	13
Laboratories .....	22

	Page
Lambuth Vision .....	22
Lantern .....	22
Latin .....	39
Library .....	22
Literary Societies .....	21
Loan Funds .....	14
Location .....	10
Major and Minor .....	17
Mathematics .....	39
Music .....	14, 45
Number of Hours Permitted.....	18
O'Neal Medal .....	15
Physical Education.....	40
Physies .....	41
Physiology .....	27
Probation .....	19
Psychology .....	30
Public Speaking .....	50
Quality Credit .....	18
Regulations Relating to Students.....	16
Religious Education .....	24
Reports .....	18
Romance Languages .....	41
Self-Help .....	14
Social Science .....	44
Sociology .....	44
Spanish .....	43
Spring Term .....	23
Standing of Lambuth College.....	10
Statement of High School Work.....	16
Student Activities .....	19
Student Body Association.....	21
Student Organizations .....	21
Student Publications .....	22
Student Volunteers .....	22
Students, Catalogue of.....	52
Summary of Expenses.....	14
Summer Quarter .....	23
Table of Contents.....	3
Tuition .....	12, 13
Wilkerson Medal .....	15
Y. M. C. A.....	22
Y. W. C. A.....	22
Zoology .....	27